

Love Has A Home Here

Hill Werth x Slow & Intentional
18 November – 20 December



Hill Werth (**Slow & Intentional**), presents a powerful, community-centered collection aimed at fostering inclusivity and awareness. Central to the exhibit is the **Hate Has No Home Here** campaign, originally a piece designed to be displayed in windows and doorways as a visible sign of solidarity against discrimination. This artwork invites businesses, organizations, and educators to demonstrate allyship with marginalized communities, offering a peaceful yet bold statement against hate.

Also featured is **The Pronoun Project**, an educational series exploring the use of gender-neutral pronouns and the evolution of language beyond the binary. This project sheds light on neo-pronouns and the linguistic diversity that has historically been excluded from mainstream discourse. Through both works, **Hill Werth** challenges viewers to embrace inclusive language and environments, inviting reflection on the power of visibility and representation for marginalized identities.

Hill Werth is an internationally recognized trans non-binary mixed media artist and activist using their art and voice to spread visibility, awareness, and representation. Using various mediums, their creations are the result of emotions pouring out, transcending from personal experiences and endeavors forming patterned layers of balance and composition. Born and raised in the U.S, Hill has been an artist and athlete all their life. They were an all American track & field athlete at the University of California

Los Angeles. Hill was also an Olympic hopeful as a member of the U.S.A national bobsled team. Since 2012, Hill has been a professional artist. From making guest speaking appearances at K-12 schools and universities, to international publications and recognition, Hill has had great success as an artist, athlete, and educator.