

2024 CKAF Project Grant Final Report

Please read this document carefully before you begin. All information regarding eligibility and assessment is available in the 2024 Project Grant Guidelines on the Kingston Arts Council website: <u>www.artskingston.ca</u>. If you require accommodations, please contact <u>grants@artskingston.ca</u> in advance of the deadline.

Your Final Report is due within 60 days of the completion date in your application and no later than **31 December 2025.** If your project will not be completed by this date, you must submit a request for extension. Extension rules and procedures can be found in the Guidelines.

Upon approval of the Final Report, the 10% holdback funds will be released. If a Final Report is not received or not approved, the KAC will withhold the remaining funds and will not accept further applications or issue grant payments until the grant is repaid or the report is approved.

Submission Instructions

Submit **one (1)** digital copy of the Final Report **by email to <u>grants@artskingston.ca</u>**. If the attachments are too large, send as a ZIP folder. Use the subject line: Project Final Report – Project Name.

This form is in PDF-fillable format. It can be completed with Adobe Reader, which is available for free at https://get.adobe.com/reader/. Each question has a set amount of space for your response. All text must fit in the space provided. Do not leave any questions blank. Reports must be signed. Follow the instructions on the signature page.

You must complete the Budget Form provided with Microsoft Excel. In the form, enter the numbers from your application in the first column (Estimated) and the actual revenue and expenses in the second column (Actuals). Enter budget notes for each item in the third column (Notes). Separately list any in-kind items in the space provided. Note that your 'Administrative Salaries and Fees" and 'Administrative and general Expenses" in total may not exceed 20% of the total budget. Complete instructions can be found on the second sheet of the Excel document.

A complete Project Grant Final Report has one (1) digital copy of each of the following. Use this checklist to ensure your report is complete:

- Final Report Form (with signatures)
- Final Report Budget Form
- 3 5 Digital Image, Audio, or Video Submissions
- Promotional Materials (optional)



Section 1: Signatures

Reports must be signed and dated on or before the deadline. Reports will not be accepted without signatures. The requirements for signatures are:

- Individual artists applying directly require **one (1)** signature from the applicant.
- Collectives applying directly require **three (3)** signatures from members of the collective.
- Individual artists applying with a sponsor require one (1) signature from the applicant and one (1) signature from a signing officer of the sponsor.
- Collectives applying with a sponsor require three (3) signatures from members of the collective and one (1) from a signing officer of the sponsor.
- Non-profit organizations require two (2) signatures by signing officers.

You may use the "Fill and Sign" function on Adobe Reader (instructions <u>here</u>) or you may insert images of the signatures directly into the page by clicking on the signature box. Do NOT print out the page and scan it.

By signing the form below you agree to the following: "We confirm that the 2024 City of Kingston Arts Fund Project Grant awarded has been used to complete the project as outlined in our grant application and in this Final Report."

Signing Officer 1:			
	Name	Signature	Date
Signing Officer 2:			
	Name	Signature	Date
Signing Officer 3:			
	Name	Signature	Date
Sponsor Signature 1:			
	Name	Signature	Date

Section 2: Identifying Information

able):	
	Kingston, ON
et Address	Postal Code
Website:	
Name	Email Address
	et Address Website:



Section 3: Project Details

1. Please provide the following actual statistics for the project:

Project Start Date	
Project Completion Date	
Amount paid to artists (Lines 3010, 3020 from the budget)	
Number of artists paid	
Number of audience members	
Number of volunteers	
Number of volunteer hours	
Number of other participants	
Number of activities/events (<i>performances, exhibitions, screenings, readings, presentations, workshops, etc</i>)	
Number of new works created	

The KAC gathers this information to report on the results of the CKAF grants, to the City of Kingston, the general public through the KAC's Annual Report, for advocacy, and for accountability purposes.

2. Provide a brief overview of the project with key dates and events.



3. List the names of key people and organizations involved in the project.

4. Outline any changes to the proposed activities from your CKAF application.

5. Explain any significant differences between estimated and actual project statistics.

6. Explain any significant differences between the proposed budget in your application and the actual budget submitted with this report. If there is a surplus or deficit, explain why and how it will be addressed.



7. Describe how you evaluated the success of your project and what the results were. What challenges did you face? How did you overcome them?

Section 4: Impact and Outreach

8. Describe the audience and participants for your project. What was your outreach strategy? How did you engage the Kingston community?

9. Describe your project's impact on the Kingston community and the value of the project to the arts sector. Refer to the CKAF objectives in the Project Grant Guidelines.



10. How did you engage community partners? Were there any changes to the partnerships described in your application?

11. Describe how you met the needs of diverse staff, volunteers, artists, and community partners? Specifically address your equity practices and how you considered access and inclusion.

12. Provide 3-5 brief anecdotes that speak to the success of the project. They can be from audience members, partners, or participants. Ensure that the anecdote is attributed to an individual and provided with their consent.



13. How did you acknowledge CKAF's contribution to your project? Provide links to promotional materials for your project, including posters, ads, websites, and social media. List links to any media coverage with the outlet and the date. If links are not available, you may choose to attach images or PDFs to this report.

14. Provide 3 – 5 quality images, audio files, or video files of your project activities. Save each with the corresponding number. Provide a brief caption and photo credit:

- 1.
- 2.
- 3.
- 4.
- 5.