

KINGSTON VOTES 2026:
Candidate Survey on the Arts and Culture in Kingston

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How do you see the role of arts and culture in Kingston?

Kingston has a rich history of arts and culture. Some of Canada's greatest art, events, and decisions were made in kingston. Preserving and celebrating it is preserving and celebrating our city, our contributions, and our people, beyond just revenue it can generate through participation or tourism.

What role should the City of Kingston play in supporting a sustainable arts and culture sector?

The City has a role to provide support in various ways. There is, obviously, funding for programs, grants, or venues for the sector, but even beyond that, the city has opportunities to support them. The presence of City officials is great moral support and can help encourage the local community to engage, promoting of such events through the city can help inform the wider community, and city-run/supported projects such as the city hall tours can help add even more to the sector. While the arts and culture is created and managed by people, the city has a responsibility to create and support the means for it to flourish.

If elected, are there any actions you would take to help strengthen Kingston's arts and culture sector?

I plan to support the sector through the budget as much as I can, first and foremost. Looking at grants, project funding, or any other such means to provide the sector with resources they can access to keep Kingston's arts and culture thriving. Beyond that, I



want to be able to inform residents about any events relating to the sector as much as possible, through social media or my news letter, as community participation is key to a healthy community. Finally, I want to be able to support these projects at City Hall through my vote. Being able to support motions to set up or allow these projects, or at the very least to be able to provide feedback necessary for them to succeed without issue, will be my duty and responsibility as councillor.

Additional Comments

I am doing more than just make promises. My track record speaks for itself in many ways. For example, I supported using some of the working reserve fund to support $100,000 in grants for local arts this year alone. I can be seen participating in multiple events through out the year, such as the international arts and culture festival, or the various performances, projects, or presentations from the sector and its community. I have supported local creators, workers, and performers of the community through inviting them to evens I have hosted such as the diversity dinner. Finally, I always go out of my way to promote upcoming exhibits, events, workshops, and more on my monthly newsletter to encourage interested residents to go and participate. I have been, and will continue to be, committed to supporting Kingston's rich arts and culture scene in any way I can.