

Nan Yeomans Grant for Artistic Development 2026 Application Form

Application Instructions

Please review the Nan Yeomans Grant for Artistic Development 2026 Guidelines to confirm eligibility before beginning your application. This application form is a fillable PDF. It must be completed using Adobe Reader, which can be downloaded for free at get.adobe.com/reader. Do not alter the application form. Each question has a maximum limit of 2,500 characters. You must complete all questions on the Application Form.

The entire application must be submitted via email to grants@artskingston.ca with the subject "Nan Yeomans 2026 – [Your Name]". **Applicants must send one email containing all application materials.** Files may be compressed or sent as a ZIP file if necessary. Applications with sections or documents missing will be considered ineligible. Additional documents beyond the required documents outlined in the Application Checklist will not be accepted.

The KAC is committed to providing accessible services. Applicants who are Deaf and/or living with a disability are encouraged to contact the KAC as soon as possible to indicate any accommodations required to complete the application process.

Application Deadline: **Thursday, 5 November 2026 by 11:59 PM ET.**

If you have questions about this grant or require accommodations, please contact:

Katherine Dionne
Administrative and Grants Assistant
Kingston Arts Council
grants@artskingston.ca

If you prefer to contact staff over the phone, please call 613-546-2787

Application Checklist

Please ensure the following items are included in your application. Check the boxes when completed.

- ☐ Completed Application Form
- ☐ Two (2) Reference Letters
- ☐ Five (5) pieces of Supplementary Material
- ☐ Curriculum Vitae (CV)

Applicant Information

Name	
Artist Name / Pseudonym (if applicable)	
Mailing Address	
Email	
Phone Number	
Website	

☐

I confirm that I will be no younger than 17 years old and no older than 40 years old as of **5 November 2026**.

1. Tell us about yourself and your artistic practice. *Note: This may include your artist statement and/or biography.*

2. Describe your project — what are you planning to do and what do you hope to achieve?

3. Outline your work plan for this project, including: start date, end date, project activities, and any key milestones.

4. How will this grant contribute to the development of your artistic practice and career? What will these funds allow you to do that you could not do otherwise?

5. Tell us about any experience you have managing project budgets and how you will manage the funds for this project.

6. Use the chart below to outline your budget. **Your budget must be balanced.** This means that your Total Revenue minus your Total Expenses equals to zero. Amounts should be estimated based on market value, research, or quotes for actual costs. Please use the Notes column to explain your estimated costs, for example: *Paint = \$50 (\$10 x 5 cans of paint).*

Revenue		
Item	Amount (\$)	Notes
Nan Yeomans Grant for Artistic Development	\$4,000	
Total		
Expenses		
Item	Amount (\$)	Notes
Total		

Additional Documents

You must submit your completed application package in one email including the application form and all additional documents as outlined below (Reference Letters, Support Material, CV).

Supplementary Material

Provide three to five (3-5) pieces of Supplementary Material showcasing your recent work. Supplementary Materials can include images, video, and/or audio. Video or audio submissions should not exceed a combined total of ten minutes. Files should be attached in the format: *Artwork#_Title_YourInitials* (for example, **1_BlueSkies_KD.jpg**).

Utilize the table below to outline details about the supplementary material you are submitting, including the title of the work, the artistic medium or submission type (ex. Oil on canvas, video, photograph, audio, collage, etc.), the year in which it was created, and a brief description.

Supplementary Material #1			
Title:			
Medium:		Year:	
Brief Description:			
Supplementary Material #2			
Title:			
Medium:		Year:	
Brief Description:			
Supplementary Material #3			
Title:			
Medium:		Year:	
Brief Description:			
Supplementary Material #4			
Title:			
Medium:		Year:	
Brief Description:			

Supplementary Material #5			
Title:			
Medium:		Year:	
Brief Description:			

Reference Letters

Two (2) Reference Letters are required as part of your application. Reference letters can be from teachers/instructors, established artists, curators, art professionals, etc. Please list your references' contact information below. References should not contact the KAC directly.

Name	Title/Position	Email	Phone Number

Curriculum Vitae (CV)

Your Curriculum Vitae (CV) must be a maximum of three (3) pages and include an overview of your artistic professional history and achievements. Please submit your CV in PDF format.