

THE NAN YEOMANS GRANT

FOR ARTISTIC DEVELOPMENT

About the program

The Nan Yeomans Grant for Artistic Development aims to help young artists and artisans working in visual media to further their artistic growth and education. This program intends to support training or focused creation through a grant of \$4,000 awarded to one emerging visual artist annually.

DEADLINE

The application deadline for the 2026 iteration of the program is
November 5, 2026, 11:59 PM

ELIGIBILITY

To be considered eligible, applicants must meet the following criteria:

- Be an emerging artist and/or artisan, defined as someone in the early years of their artistic practice/career.
- Be an artist working in visual media, including: painting, printmaking, illustration, photography, sculpture, installation, pottery, weaving, glasswork, metalwork, video, and experimental filmmaking.
- Be between the ages of 17 to 40 years old as of November 5, 2026.
- Have your primary residence in the City of Kingston, Loyalist Township, or the Townships of South Frontenac, Central Frontenac, North Frontenac, or Frontenac Islands.



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PROJECT PLAN

This grant is intended to support artists and artisans in exploring their medium and challenging their practice in new directions. Eligible activities include:

- contributing to funding post-secondary studies;
- enrolment in workshops;
- specializing skills training;
- mentorships and residencies;
- equipment and materials purchases;
- limited travel costs;

When writing your application, be clear and concise.

You will need:

- Your artist statement.
- A complete project plan including a timeline of major activities.
- A clear vision of how the grant will contribute to your growth and artistic development.

BUDGET

This is an key part of your application. To ensure your application is eligible, you must provide a detailed budget that lists the following:

- **Revenue**

- Including any personal funds or other income you are contributing. If you apply to any other grants, list them and note whether they are pending or confirmed.

- **Expenses**

- Including any tuition, service, or materials cost. Note how you calculated the cost of each expense, for example:
 - *Paint = \$50 (\$10 x 5 cans of paint)*

Budgets must be balanced. This means that the total revenue minus the total expenses **must equal zero**.



Pro tip: Research the cost of activities, services, and materials. Get quotes for your expenses. Use the notes column provided in the application budget table.



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SUPPLEMENTARY MATERIALS

PRO TIPS

Reference Letters

You must provide two reference letters from people who can speak to your artistic and professional experience. Your references should not be related to you.

Digital Support Materials

Your digital support material should reflect your body of work and complement the written portions of your application. Choose five recent and relevant pieces of work, ideally from the last five years. Select your supplementary material early and test the files to avoid issues.

Curriculum Vitae

Your curriculum vitae (CV) should list all of your relevant experience, education, and accomplishments. Your CV must be no longer than three pages.

- Read through the entire application form, instructions and eligibility requirements before you begin writing your application.
- Use the application checklist provided to ensure you have all the required documents.
- Start your application early. Give yourself ample time to edit the application before the deadline.
- Identify someone to act as a proofreader. Have them prepare to review your application by reading the grant guidelines. They should check for clarity, grammar, and viability.

Book a meeting with us! We can go over your project, answer your questions and give you tips to make your application stronger.

Email us at:

grants@artskingston.ca



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