



Q(WE'RE)

Harvey Tolentino Doneigo

25 May – 17 July 2026

Q(we're), pronounced “queer,” is an exhibition and prose project that explores the liminality, community, and introspection of being queer. Rooted in personal and collective experience, the exhibition seeks to accentuate queer futures while provoking thought around the discourse of queerness within contemporary society. At a time when the envisioning of queer futures, culture, and community has never been more vital, **Q(we're)** offers space for reflection, celebration, and radical imagination.

Historically, the word “queer” has been used to dictate the odd, the othered, and the alternative. **Q(we're)** reclaims and celebrates the power of queerness — its creativity, fluidity, resistance, and camp sensibility. The exhibition embraces queerness not only as an identity, but as a way of perceiving and navigating the world beyond heteronormative and patriarchal structures. It acknowledges LGBTQ+ culture while creating space for those who exist within states of in-betweenness, transformation, and self-discovery.

As an exhibition, **Q(we're)** calls community together to celebrate the liminal journey of queerness. Through poetry, painting, and photography, curator and artist Harvey Tolentino Doneigo constructs an intimate yet collective narrative of vulnerability, resilience, and belonging.

The works invite audiences to question what they know, to perceive differently, to interact empathetically, and to engage creatively and intuitively with both themselves and others.

Ultimately, **Q(we're)** becomes both an invitation and an offering: a space where memory, identity, and possibility converge. It asks viewers not only to witness queer experience, but to participate in its unfolding with openness and curiosity.

Enjoy Curiously!

About the Artist



Harvey Tolentino Doniego (he/they) is a Queer Filipinx multidisciplinary artist based in Toronto and Kingston-Katarokwi. Their practice spans crafts, photography, painting, poetry, and sculpture exploring themes of queer identity, generational trauma, and liminal experience.

Drawing from their upbringing as a second-generation immigrant in a multi-generational household, Harvey's work reflects on hidden histories, spiritual surrealism, and the romanticized moments that shape both personal and collective identities. Their art invites viewers into the in-between spaces of queerness—where boundaries of self and belonging blur and transform.